

**Brigitte Mahuzier**

*Curriculum Vitae*

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Bryn Mawr College  
Department of French  
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**CITIZENSHIP:** French, permanent U.S. resident (green card holder)

**EMPLOYMENT**

*1997-present* Associate Professor of French, Bryn Mawr College,  
Director of the *Institut d'Etudes Françaises d'Avignon*.

*2005-2007* Chair of French Department.

*1989-1997* Assistant Professor of French, Department of Romance Languages and  
Literatures, Princeton University.

*1988-1989* Visiting Assistant Professor of French, Department of Modern Languages  
and Literatures, Ithaca College, NY.

*1987-1988* Assistant Academic Director of Educo, Joint Cornell and Duke Study Abroad  
Program in Paris.

*Summer 1987* Director of Miami University's Intensive French Program in Luxembourg.

*1986-1987* Visiting French Instructor, Department of French and Italian, Miami  
University, Ohio.

*1982-1986* Teaching Assistant in French, Department of Romance Languages, Cornell.

**EDUCATION**

*Ph.D.* 1988 Cornell University, French Literature  
Minor area: Comparative Literature  
Dissertation: *The Graphics of Autobiography: Struggles with Description  
in Stendhal and Proust*.  
Director: Philip E. Lewis

*M.A.* 1980 Middlebury College and Université de Paris VIII,  
French Literature.

*B.A.* 1978 Notre Dame College, NH, *summa cum laude*,  
French Literature and Education.

**BOOK MANUSCRIPT**

*Proust et la Guerre* (in French), under review at the University Press of EHESS (Ecole des  
Hautes Etudes en Sciences Sociales).

**CURRENT PROJECT**

*Writing War: Literature and Military Strategy in France's Long 19<sup>th</sup> century*, a book-length study  
of the relation between war and literature, history and fiction, throughout France's long 19<sup>th</sup>  
century, from the Revolution to the Great War.

**PUBLICATIONS**

"Thérèse de Lisieux", entry to the *Dictionnaire des femmes créatrices*, Antoinette Fouque, ed., Paris:

Ed. des Femmes, Spring 2009.

"Contracts and Conflicts in Balzac's Early Works," *State of the Union: Marriage in the Nineteenth Century*, Rachel Mesh, ed., to appear in October 2008.

"Proust, War, Intelligence, and Idiocy," *Contemporary French and Francophone Studies*, Vol. 9, No. 1, January 2005, pp. 47-61.

"Proust, écrivain de la Grande Guerre: Le front, l'arrière et la question de la distance," *Bulletin Marcel Proust*, 2003.

"Proust in a Gender Study Course: What to do with 'Montjouvain'?" in *Teaching Proust's Fiction and Criticism*, Elyane Dezon-Jones and Inge Wimmers eds., MLA, 2003.

"La critique littéraire," and "Anne F. Garréta," entries to *Le dictionnaire des cultures gays et lesbiennes*, Paris: Larousse, 2003.

"Rodin's Sapphic Designs," in *GLQ*, Spring 2001.

"Colette's *écriture gourmande*," in *French Food*, Lawrence Schehr ed., Routledge, Spring 2001.

"Pity and the Ethics of Sodomasochism in Proust," in *The Rhetoric of the Other*, Martine Antle and Dominique Fisher, eds., University Press of the South, 2001.

"Unbuttoning Proust," *Modern Language Studies*, Fall 1998.

"Colette pour elle-même," *Cahiers Colette*, no. 19, 1997, 229-244.

"Profaning Memory: a Proustian Reading of Baudelaire's 'Je n'ai pas oublié'" in *Understanding Les Fleurs du mal*, William Thompson, ed., Vanderbilt University Press, 1997.

"Proust déboutonné," *Bulletin Marcel Proust*, no. 46, 1996.

"Materialité du langage: chemins et cheminements du narrateur proustien," *Romanic Review*, vol. 85 (May 1994).

"Le passé endeuillé: fragilité de l'art et de la mémoire chez Stendhal et Balzac," *19th Century French Studies*, Volume 22, nos 3/4, Spring/Summer 1994.

"L'Annonce faite à Marcel," *Littérature*, no. 88, décembre 1992.

"The Framing of Stendhal's *Vie de Henry Brulard*," *Romanic Review*, November 1991.

"Fragile Windows: Proust's *A l'Ombre des jeunes filles en fleurs*," *Entralogos* 1 (1988).

#### **EDITED JOURNALS AND BOOK REVIEW**

*Yale French Studies*, "Same Sex/Different Text," (co-editor), December 1996.

*Littérature*, no. 88, Dec. 92, special edition entitled "Proust: Editions et Lectures."

Book review of Marie-Claire Vallois, *Fictions féminines: Mme de Staël et les voix de la Sibylle*, *Romance Quarterly*, 38.3 (1991).

**CONFERENCE TALKS AND INVITED LECTURES**

"Proust and the Great War," invited guest for a lecture, University of Oregon, Eugene, OR, May 18, 2007.

"SREVID TIAF/FAIT DIVERS: Ecrire l'Histoire sur un carré de gruyère," Society of Dix-Neuviémistes (SDN), Fitzwilliam College, Cambridge, UK, March 27-29, 2007.

"La sexologie du mariage: Balzac et le couple dans tous ses états," 19th Century French Studies Conference, Indiana University, Bloomington, IN, Oct. 19-21, 2006.

"Proust's *Paradis Militaire*," Cultural Production in the 19<sup>th</sup> Century, University of Florida Paris Research Center, Reid Hall, June 7-8, 2006.

"La barbarie à visage proustien," 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Conference, University of Miami, March 30-April 1, 2006.

"Proust on Love and War: The Limits of Intelligence and Military Strategy," Roundtable on "War, Sex, Empire: Military Culture in Nineteenth-Century France," New York University, April 6, 2006.

"Balzac et Bonald: un mariage de raison," 19th Century French Studies Conference, University of Texas at Austin, October 27-29, 2005.

"Proust: Pactes en tous genres," Paris: Ecole Normale Supérieure, June 4, 2004.

"It takes a Village Idiot: War, Intelligence and the Use of Proust", Keynote address, The 13<sup>th</sup> Annual Fraker Conference, "States of Perversion," University of Michigan at Ann Arbor, March 12-13, 2004.

"Humiliation and the Construction of Identity in the 19<sup>th</sup> Century French Novel," 19<sup>th</sup> French Studies Colloquium, University of Arizona, October 23-25, 2003.

"Proust et la démocratisation du mépris," 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Conference, University of Illinois, Urbana-Champaign, March 27-30, 2003.

"Ecriture de l'Histoire: Proust et la Grande Guerre," 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Conference, University of Connecticut, April 3-7, 2002.

"Repossessing Proust," 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Conference, University of Michigan, March 15-17, 2001.

"Baudelaire's Jewels in Rodin's Hands," 19th Century French Studies Conference, University of Illinois, Oct. 19-22, 2000.

"Visualizing Proustian Sodomasochism: Two Examples in Popular Culture," "Rhetoric of the Other III: Au-delà des frontières," Université de Montréal, Canada, May 4-6, 2000.

"The Importance of Being Thérèse: François Mauriac and other Tormented Catholics of the Gay Twenties," 20th Century French and Francophone Studies Conference, University of Pennsylvania, March 30-April 2, 2000.

"Rodin's Sapphic Designs," MLA, Chicago, Dec. 28, 1999.

"Rodin's Sapphic Couples," "Rhetoric of the Other II: Universal France/Queer France," Miami University, Oxford, Ohio, April 9-11, 1999.

“Proust vulgarisé,” 20th Century French and Francophone Studies Conference, University of North Carolina-Chapel Hill, March 25-27, 1999.

“Ecritures gourmandes: Colette et Proust,” Tufts University, Feb. 17, 1998.

“Pity and the Ethics of Sodomasochism in Proust,” University of Notre Dame, March 13, 1998.

“Colette’s *Ecriture gourmande*,” MLA Convention, Toronto, Canada, Dec. 27-30, 1997.  
 “Pity and the Ethics of Sodomasochism in Proust,” “Rhetoric of the Other: Gay and Lesbian Discourses in French and Francophone Literature, Culture and Film,” University of North Carolina-Chapel Hill, Nov. 21-23, 1997.

“Proust’ *L’indifférent*: In Praise of Imbecility,” 19th Century French Studies Conference, University of Georgia, Oct. 16-19, 1997.

“Colette pour elle-même,” Colette Colloquium in France, May 30-June 1, 1997.

“Colette’s *Gigi*: A French Girl in the States,” The Paper Mill Playhouse, Dec. 3, 1996.

“Proust: The Unwritten Chapter,” MLA Convention, Washington, Dec. 1996.

“Unbuttoning Proust,” NEMLA Conference, Montreal, April 1996.

“Octave Mirbeau’s *Le Jardin des supplices*: A Garden In-Between,” Sexes and Sexualities in Romance Studies Conference, Duke University, Feb. 10, 1995.

“Charlus, the Hysterical Historian: Portrait of a Failed Prometheus,” MLA Convention, San Diego, Dec. 1994.

“From Science to Passion: Reading the Body/Text of the Grandmother in Marcel Proust’s *Guermantes’s Way*,” 20th Century Literature Conference, U. of Louisville, KY, Feb. 24-26, 1994.

“Proust: Le travail de l’anamnèse ou la traversée des travestis,” University of Connecticut, Dec. 7, 1993.

“Fear not Mudernity in Rodin’s Hands,” 19th Century French Studies Conference, University of Kansas, Lawrence, KS, Oct. 27-31, 1993.

“The Return of the Fugitive,” MLA Convention, New York, Dec. 1992.

Organizer and Chair of a special session titled “The Question of ‘Albertine’: The Critical Stakes of Proust’s New ‘Nouvelles Editions,’” MLA convention, New York, Dec. 1992.

“Le procès de *Madame Bovary*: une affaire de poison,” 19th Century French Studies Conference, Binghamton University, NY, October 22-25, 1992.

“L’Annonce faite à Marcel,” Colloquium on Proust: “Nouvelles éditions et enjeux critiques,” Princeton University, NJ, May 6, 1991.

“Le passé endeuillé: fragilité de l’art et de la mémoire chez Stendhal et Balzac,” Tenth Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, OH, May 17, 1990.

"Counter-revolution: the Nostalgic Search for a Lost Past in Balzac's *Le Lys dans la vallée*," Cayuga Colleges Conference on Culture and Revolution, Cornell University, NY, May 20, 1989.

"Heidegger: remise en scène d'une *affaire française*," Romance Studies Colloquium, Cornell University, NY, March 2, 1989.

"The Framing of Stendhal's *Vie de Henry Brulard*," Princeton University, NJ, February 14, 1989.

"Fragile Windows: Proust's *A l'Ombre des jeunes filles en fleurs*," Women in the Romance Literatures Conference, Cornell University, NY, March 1987.